

DEATH TOPIA

デ ス ト ピ ア

VOL.—01

山 田 恵 庸

YOSHINOBU YAMADA

DEATH!



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IN JAPAN
MORE THAN
8,500 BRUTAL
CRIMES...

AND
AMONG THESE
COLD BLOODED
CRIMES, A SMALL
PERCENTAGE
IS THE WORK
OF DESOLATE
PEOPLE.

BRUTAL CRIMES
AMONGST THE
LORDS OF MURDER
THAT NEVER CEASE
TO HAPPEN OCCUR
YEARLY.

PEOPLE THAT
HAVE A CERTAIN
SCENARIO
THAT IS DIFF-
ERENT FROM
OTHER PEOPLE
A SCENARIO
THAT CERTAIN
PEOPLE CAN'T
REPRESENT.

DEATH
TOPIA

「エデンの檻」の山田恵庸
待望の新連載！！



A HIT-AND-RUN
INCIDENT HAS HAPPENED
IN SAKAKUCHI MITSU
DISTRICT REQUESTING
REINFORCEMENT

0221



HIS NAME IS
REIMURA KOH,
19 YEARS OLD.

AS FOR HIS
ADDRESS...





MY EYES...

MY EYES...



MY
EYES ARE
BURNING...

MY
EYES...!



CONTACT
THE CT
ROOM!

HE'LL
PROBABLY
NEED SURGERY.

SORY
HE SEEMS
TO BE IN
TERRIBLE
PAIN...

GIVE
HIM AN
ANALGESIC!

IN THIS WORLD
THAT HAS JUMBLED
UP TRUTH AND FICTION,
IS IT HOPE OR DESPAIR
HIS PUPIL REFLECTS...?

DEATH TOPIA

デス トピア

LEAD COLOR
59P!

山田恵庸

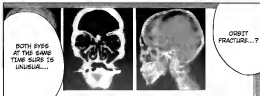
全21巻 CHARON 全2巻 大野寛典監修 11 CHAPTER 1 100% COMPLETED



FUJIMURA KOH
藤村 光
TS ㊦ 7年



KOHJI : FUJIMURA KOH



DATA EXAMINATION SUMMARY

TEST ENTRY	MEASURED VALUE
TOTAL PROTEIN	12.2 %
ALBUMIN	0.8
TOTAL BILIRUBIN	0.3
ASTROTOT	3
ASTROT	13
ALT	178 %
ALP	32 %
CPK	64

THESE
VALUES CAN'T
BE RIGHT...

PROTEIN
LEVELS AT
12... AND AST
AT 3...?



WHAT'S
WRONG?

...HMP?



MR. KATAGIRI,
PLEASE HAVE
A LOOK AT
THIS...



THIS IS A
PROBLEM, TELL
ME THESE THINGS
RIGHT AWAY!

YESTERDAY,
THE MACHINE
DIDN'T FUNCTION
PROPERLY WHEN
I USED IT.

BUT I FORGOT
TO CONTACT THE
MANUFACTURER...



SHP
WHAT DO
YOU MEAN?

...AH,
DARN...

THESE ARE
PROBABLY DUE
TO A MACHINE
DISFUNCTION...



WELL, MR. KATAGIRI
SEEMS TO HAVE A LOT
ON HIS PLATE
NOWADAYS...

THAT OLD
ORDER
SEEMED TO BE
USELESS



I... I'M
REALLY SORRY.
I'LL GO MAKE
THE CALL RIGHT
NOW.





TIME
LEFT TO LIVE,
ANYWAY...

YOU
ONLY HAVE
A LITTLE



WOOOW,
YOU WERE
AMAZING
LAURA.

I EXPECTED
NOTHING
LESS FROM
SHINJUKU'S
NUMBER
ONE.



SHINJUKU,
KABUKICHO
22:20



THANKS♡

HSH HSH...



YOUR
HAIR IS
GILKY...

YOUR SKIN
IS SO WHITE
IT ALMOST
SEEMS TRANSPARENT...

YOU GOT
A SECRET
FOR TANS OR
SOMETHING?



ANYWAY,
YOU SURE ARE
BEAUTIFUL,
LAURA.



...LET'S
SEE, I
GUESS...





SO THIS
KID IS MY NEXT
TARGET...?

HEH HEH
HEH...



AND IS
A KID THAT
POSSESSES
SPECIAL
EYES...?

A SHAME
THAT FOR ME,
HE'S A MOST
UNSUITABLE
PERSON.

ULTIMATELY
KOOL...

HE HAS
SOME PRETTY
BEAUTIFUL
EYES...



A SORRYBONE,
RIGHT...?



HEH HEH
HEH...

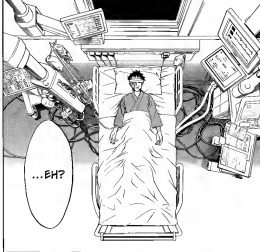
















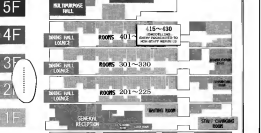






FOR MY
EYES TO
FEEL HOT?

THEN I
GUESS IT'S
PERFECTLY
NORMAL











BUT LOOK,
WE'VE ALREADY
ARRIVED.

REALLY?
HEH HEH HEH,
IT'S BECAUSE
I HURRIED
BEFORE.

...SOMEHOW,
THE RETURN
FEELS LONGER
THAN WHEN WE
WENT ...

REMODELING
AHEAD
PLEASE
PROCEED



HMP?

.....



FEELS
HARDER
THAN THE
ONE FROM
BEFORE...

SOMEHOW,
THIS BED...



THERE,
GO ON.

HERE
IS THE
BED.

SORRY,
THANK YOU
VERY MUCH.



WHERE
IS THIS...

EXP?







HEH
HEH HEH,
DID THAT
SURPRISE
YOU?

GACK...

GWAAA
CK...

W...
WHAT???



SO REALLY,
IT SPARED ME
THE TROUBLE
OF HAVING TO
PURSPOFFULLY
CARRY YOU
HERE~O

WHEN I WENT
TO VISIT YOUR
ROOM, I SAW YOU
COMING OUT...

WHAT THE
HECK IS...



SO...
SOME-
ONEEEEEEE
EEE...

DECIDED
TO ONLY EVER
KILL MEN, YOU
KNOW?

IT'S USELESS.
THIS AREA IS IN
RENOVATING SO
NO ONE WILL COME
HERE EVEN IF YOU
SCREAM.



FOR A
LITTLE
BIT...

AS FOR
THE REAL NURSE,
I PUT HER TO
SLEEP



AFTER
ALL E...



M...
BATED...

THE
RODS
WON'T
BUDGE...



GAACK

PLEASE
PUSH QUIETLY,
ALRIGHT?



VL...

VL... GG...



!



IS... THIS
REALLY THE
STRENGTH OF
A WOMAN?

IT AIN'T
ORDINARY...





EH?!



THAT
HURT...

...HEY, YOU...



EVEN
THOUGH I HIT
HER WITH ALL
MY STRENGTH?!

SHE'S
UNSCATHED
...?!



YOU SEE, THIS
IS BECAUSE YOU'RE
AN EXTREMELY
DANGEROUS
MAN...!

HEH
HEH HEH,
DY YOU WANNA
KNOWOH?

W... WHO
ARE YOU... DOING
THE TIME...

OH...
GACK...

US...?

TO US AT
LEAST.



WHENEVER
I KILL SOME-
ONE...?

DO YOU
KNOW WHY I
ALWAYS STRANGLE
THE NECK LIKE
THIS

HEH
HEH HEH,
I'VE GOTTEN
ADDICTED



GUUUH!

THAT'S WHY
YOU HAVE
TO DIE.

LOVE
THIS!

AND
BECOME
EXTREMELY
BEAUTIFUL,
JUST LIKE
RUBIES.

IT'S
BECAUSE
THE EYES ON
THE CORPSE OF
A STRANGLER
PERSON GET
STEEPED IN A
DEEP RED...



THAT'S
AS FAR AS
YOU GO!







YOU HEARD...



S...
STILL
...!

THOUGHT
VICTORY WENT
TO THE ONE WHO
MAKES THE FIRST
MOVE. OR DO YOU
ACTUALLY THINK
THOSE PEOPLE
WOULD LISTEN
TO ME. YET?



S...
SHE FELL...



EVEN
THOUGH WE
COULD HAVE
ARRESTED
HER...

W...
**WHY DID
YOU SHOOT
HER IN
SAKIT?**









EH?



THERE
WAS NONE.

NO
CORPSE
AT ALL.



...YES... IT
DOESN'T SEEM
TO BE THE
CASE...



A... ARE
YOU SURE THE
BODY WASN'T
CARRIED OFF
BY SOME-
ONE?

B... BUT,
I DEFINITELY
HEARD SOMEONE
FALLING...



WE DID
INDEED FIND
THE UNCONSCIOUS
NURSE JUST
LIKE YOU
SAID,

HOWEVER, SHE
TOLD US SHE DIDN'T
SEE ANYTHING, AND
CAN'T REMEMBER
ANYTHING EITHER...

...R
...REALLY
...?



SHE
SHOULD
KNOW
SOME-
THE...

B... HMM...
THEN, HOW
ABOUT ASKING
THE NURSE THAT
WAS ATTACKED
JUST LIKE I
WAS?



Y-YES,
SIR...

THE INVESTIGATION
WILL CONTINUE SO
LET ME KNOW IF
YOU REMEMBER
ANYTHING.

WELL, YOU
MUST BE PRETTY
TIERED SO I'LL
LEAVE IT AT
THAT FOR
TODAY.



...ME
TOO...

MISTER,

I REALLY CAN'T
BRACE HEADS
OR TAILS OF
THIS CASE.

AND SINCE THERE
IS PROBABLY
NO CORPSE TO SPEAK
OF, IT'S POSSIBLE
THE INVESTIGATION
WILL BE CLOSED
RIGHT AWAY.

THAT
THE TOP ISN'T
VERY ASSERTIVE
AS FAR AS THIS
INVESTIGATION
IS CONCERNED.



HMP HEMP
WHAT?

...SAY,
DID YOU
HEAR?

BUT WELL, IF
THERE IS ONE
THING I CAN SAY,
IT'S THAT...

SH?

WHAT
DO YOU
MEAN...?

DON'T ASK
ME. I DON'T
EVEN GET
IT MYSELF.

A CASE WE
SHOULD POKE
OUR NOSES
INTO.

...THIS
SCENARIO
ISNT

...IT'S A
SERIOUSLY
SCREWED UP
CASE.

.....

THE
FOOTPRINTS
STOP RIGHT
IN FRONT OF
THIS WALL.

LOOK
AT THESE
FOOTPRINTS...

INDDED.

THAT'S
NATIONAL
HIGHWAY'S
ROSEH PAST
THIS WALL.
ISNT
IT...?

THEY
TOTALLY MAKE
IT SEEM LIKE THE
CORPSE WALKED
OFF...



...0002.



.....



SERIOUSLY...

WHAT
THE HECK IS
HAPPENING...



YOUR SISTER
ISN'T COMING
TODAY?



NO, SHE
HAS HER
EXAMS.



ALRIGHT

I'M DONE
EXTRACTING
THE THERAPY

YOU CAN
OPEN YOUR
EYES NOW,
FUCHIURA.



I SEE ..
YOU MUST BE
FEELING A BIT
LONELY THEN,
NOT?

YOU'RE
FINALLY GETTING
DISCHARGED BUT
NO ONE IS HERE
TO WELCOME
YOU.

DOCTOR,
IT REALLY ISN'T
NICE OF YOU TO
TREAT ME LIKE
A KID.





.....



YEAH!

HOW IS IT?
YOU WERE TOTALLY
BLIND FOR A
WHILE, BUT

YOU CAN
PROPERLY SEE
JUST LIKE YOU
DID BEFORE.
CAN'T YOU?



SEE BETTER
THAN BEFORE
EVEN...

IT'S
MORE
LIKE,

I CAN...



AH... NO,
I JUST HAD
THE JAPANESE-
ROOM. I COULD
SEE REALLY
WELL...

IT WOULD
BE FROM THE
ALLEGEDLY
FUTURE...

WHAT'S
WITH YOU,
SUDDENLY
STARTING
OUT...



...BA

FUTURISM!

SH?



I SEE,
NEVERMIND
THEN, ALSO...



..IS IT
JUST
ME..?

I GUESS IT'S
BECAUSE I
HAVEN'T SEEN
ANYTHING IN
A WHILE...?

EH?

I'M
TERRIBLY
SORRY.



P-PLEASE
STOP IT! IT'S
NOT LIKE YOU
WERE IN THE
WRONG,
DOCTOR.

I UNDERSTAND
AS MUCH.



AND WE ENDED
UP REINFORCING
THE SECURITY
AFTER THAT.

I HOPE YOU
WILL FORGIVE
ME.

YOU WERE
INVOLVED IN
AN OUTRAGEOUS
CASE WHILE BEING
HOSPITALIZED...



...WELL THEN,
CONGRATULATIONS
ON YOUR
DISCHARGE,
FUJIMURA.

WE DON'T
KNOW WHAT MIGHT
HAPPEN SO BE CARE-
FUL FOR A WHILE,
ALRIGHT...?

I WILL,
THANK YOU
VERY MUCH.



THE POLICE
DIDN'T COME
AT ALL AFTER
THAT...

...BUT,
WHAT HAS
BECOME OF
THE CASE?



EVEN THE
POLICE SEEMS
TO TACKLE IT
HALF HEART-
EDLY.

I REALLY
HAVE NO
IDEA.











A
MONSTER
...PI

WHAT IS
THAT...PI

NO WAY,
DID...

SOMETHING
WAS SUPPOSED TO HAPPEN
TO ME ...?

I'M THE
ONLY ONE...
THAT CAN
SEE IT...PI

B... BUT
NO ONE'S
MAKING A
FUSS OVER
IT.

MEANING
THEY CAN'T
SEE ITPI

WHERE
DID I...

...THIS
VOICE...

EH?

...FUJIMURA
KOH.



GET UP!

DEATHTOPIA

T O S H I R O M U Y A M A O N

DEATHTOPIA

DEATH

デ ス ト

TRANSLATOR: VINCELEO
RAW PROVIDER: 10TH MUSTER
CLEANER: LOLOS
REDRAWER: LOLOS, PRIN
TYPESETTER: LILITH
SCER: VINCELEO

春の5大新連載開幕! 今号はW新連載・山田惠庸&武田一徳登場!! 2014.05.13



10
360

2014年5月号
10月号まで
1000円

「ガンバ」の作者・山田惠庸
「ガンバ」の作者・山田惠庸

2014年5月号
10月号まで
1000円

「ガンバ」の作者・山田惠庸
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2014年5月号
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1000円

「ガンバ」の作者・山田惠庸
「ガンバ」の作者・山田惠庸

イブニング

新連載

①

山田惠庸

DEATH TOPIC デストピア

興奮の巻頭カラー59ページ開幕!!

「ガンバ」の作者・山田惠庸

すべては、その「眼」から始まった

新連載 ②
おやこころ







HE'S
ALREADY
GONE...



THAT'S
RIGHT, AS
FOR THAT
MONSTER
...



WAS
THAT MY
DEAR
DUSTY-
FOON...?

OR AN
ILLUSTRATION
OF SOMETHING
LIKE THAT...?



SCRAPE



JUST
WHAT THE
HELL...

SORRY,
ARE YOU
ALRIGHT?

WAS THAT
THING...?



A
GUN?!

WE'RE
PEOPLE THAT
CAN SHOOT
THIS.

YOU
KNOW?



HEY... DON'T
IGNORE US,
GOT THAT?



FUJIMURA
KOH,

FOLLOW US
SOMEWHERE
PEOPLE WON'T
BOther US!

WE
GOTTA
TELL YOU
SOMETHING
SO





DAWA,
TOKYO SURE
IS A PRACTICAL
CITY!

I MEAN BEING
ABLE TO SEE SUCH
A NICE SCENERY
JUST BY STEPPING
ON SOMETHING
LIKE THIS IS
AMAZING!



OH!
LOOK, IT'S
MY FAVORITE
FOOD!

JUST WHO
ARE THEY?

WELL... WHAT
DO YOU WANT TO
ASK ME .. ?



SHIT?

NO... IT
DOESN'T
RING A
BELL...



HER NAME IS
KIRISHIMA
KAREN...

SHE'S THE
WOMAN THAT
ATTACKED YOU
ONE WEEK
AGO.



DO YOU
RECOGNIZE
THIS WOMAN?



A
SERIAL
KILLER
...?

THEN, I WAS
REALLY ABOUT
TO GET KILLED
BACK THEN...



SHE'S A
SERIAL KILLER
THAT GOUSES OUT
THE EYES OF THE
PEOPLE SHE
KILLS.





HOWEVER, ALL
OF HER VICTIMS SO
FAR HAVE EITHER BEEN
BRIBED OR STAFF FROM
BIG COMPANIES AND
EVEN POLITICIANS.

MY POINT
IS THAT SHE'S
AN AGGRESSOR THAT
SPECIALIZES
IN KILLING
VIPS.



ENGLISH,
THAT CAN'T
WHAT WE WANT
TO ASK YOU

... THAT MUST
BE A LIE, RIGHT?
SHE FELL FROM THE
4TH FLOOR. THERE
IS NO WAY SHE'S
STILL.



DO YOU
GET IT?
SHE'S

KILLED
28 PEOPLE
SO FAR.



FOR
A CIVILIAN
LIKE YOU...

THIS TIME
AROUND SHE
STOOPED SO
FAR AS TO
AIM



...AND
YET, ONLY
ENOUGH.

FOR SOME
REASON...



...BUT.

SH? EVEN
IF YOU TELL
ME THAT...

I REALLY
HAVE NO
CLUE...



ALRIGHT?

TELL US IF
YOU HAVE A
HUNCH AS
TO WHY.



TO NOW
UNDERSTAND IT
DEEPLY?

B...
BUT...

NOW THAT I
THINK ABOUT
IT, THAT
MOMENT I
SAW TODAY...

BECAUSE IT'S
ACTUALLY
RELATED



...SH?



WAGHA
PI
WHAT
ARE YOU
...





DON'T
PLAY DUMB,
BRAT.

AS IF A
PROFESSIONAL
KILLER WOULD
ACTUALLY ASK
FOR A NORMAL
UNIVERSITY
STUDENT



UHAA
AAAH
GHH!



1. IS SHE
SERIOUS?

...THREE.



TWO.

IS SHE
SERIOUS
ABOUT
LETTING
GO OF ME
...?



YOU
BETTER HURRY
UP AND START
TALKING...

I'LL ONLY
WAIT FOR 3
SECONDS!



THRO!

EHT!



W...
WAIT A
MOMENT.

ONE.

I,
ERM...

YOU
SEE...



GUH!

C'MON,
DON'T BUTT IN
ON MY FILM,
YUI.

WAIT, ARE
YOU THINKING...
HE'S RIGHT?



SHUT UP!
YOUR WAY
OF DOING
THINGS IS
WAY TOO
DULL!

KILLING
HIM WOULD BE
UNNECESSARY,
WOULDN'T IT?



YOU'VE
GONE FAR
ENOUGH, MS.
SAKI.

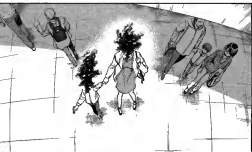
WHY IS THIS
HAPPENING
TO ME...?



JUST HOW
SERIOUS
WAS SHE?



T... THEY'RE
TOTALLY
INSANE...!!







YOU LIVE
TOGETHER
WITH YOUR
TWO PARENTS
AND YOUR
SISTER...

BORN ON
MARCH 800,
19 YEARS OLD
TYPE A RH-



YOU'VE
NEVER
DATED A
WOMAN
BEFORE.

AND ARE A
VERGIN



AND IN YOUR 8TH
GRADE, THIS FRIEND
ALREADY PROMISED
MARRIAGE IN YOU
GETTING A LABORATORY
SCORE ON YOUR SCIENCE
TESTS WHEN YOU WANT
TO HAVE HER, SOME
WEEKS STILL
DREAMING.

YOU HAVE
ONE CLOSE
FRIEND FROM
LABORATORY
SCHOOL.

...
HEY... WHY
DO YOU KNOW
SO MUCH ABOUT
ME...?



I HAVE
OVERHEARD
ABOUT YOU?

DO YOU
WANT ME

TO REVEAL
MUCH MORE OF
ALL THAT...







THEY
AREN'T
COMING
AFTER
ME...

...
GREAT
...



...AH!
DAMNIT, I
FORGOT MY
STUFF...



THEY
SAID...

FUCK!
SERIOUSLY,
WHO THE
HECK ARE
THEY??



HAA

HAA



!



THAT'S
EXACTLY
WHAT I
WANTED
TO KNOW

THAT'S
EXACTLY
WHAT I
WANTED
TO KNOW



FUCK,
THERE'S
IT IS
AGAIN!



WHAT THE
FUCK ARE
THOSE
MONSTERS
ANYWAY...!!



WHAT
THESE
GUYS
REALLY
ARE!

ALRIGHT...
GUESS I
SHOULD
FIND OUT



WINDOW : SAN MARCO CAFE





W...
WHY...



HE'S
JUST AN
ORDINARY
PERSON.

WHAT
IS THE
MEANING
OF THIS?





WHAT'S THE
MEANING
OF THIS?



IS IT
THAT I
CAN'T
SEE THAT
THING

DOES THAT
MEAN THERE
IS SOME SORT
OF RULE TO ME
SEEING THIS?

BECAUSE
THE PERSON
IS BEHIND
THE GLASS
...??



BUT THEN,
WHAT THE
HELL DOES
THAT "NOTES"
MEAN...?

IT
EXPANDS
AND CON-
TRACTS AT
RANDOM...



IT LOOKS
LIKE A KID'S
SCRIBBLE,
AND SEEMS
PRETTY
FLEXIBLE...



I'M GRADUALLY
SEEING THE
SHAPE BETTER
AND BETTER.

WHAT...?





W...
WHAT THE
FUCK?!

!?





HE'S
PASSED BY
THIS PLACE
PLENTY OF
TIMES AL-
READY...



HE'S A
WEIRD GUY
ALRIGHT...



HE'S
GOING
IN...



IS
THIS HIS
HOUSE?

LOOKS LIKE A
FAIRLY COMMON
HOUSE...



WHAT DO
I DO? DO I
RETREAT?

IT DOESN'T
SEEM LIKE
ANYTHING IS
HAPPENING...



I HAVE A
BAD FEELING
ABOUT THIS...



EH?

THAT'S WEIRD,
AREN'T IT? HE JUST
GOT BACK HOME...
BUT HE'S HE AL-
READY GOING TO
SLEEP...?



THE
LIGHTS
WENT OUT
...?



IT'S
OPEN
...?!



I BET
IT'S CLOSED
ANYWAY...



GUESS
I'LL CHECK OUT
THE SITUATION
FOR A BIT...



THERE'S NO
WAY I'D FIND
ANYTHING HERE
ANYWAY...



SECRETLY
ENTERING
SOMEONE'S
HOME WITHOUT
PERMISSION.

...WHOA,
WHOA, WHAT
THE FUCK AM
I DOING...

IT'S
FRIGHTFULLY
SILENT...



STILL, WHAT A
PRETTY WEIRD
HOUSE...



BUT IT
DOESN'T
FEEL LIKE
ANYONE'S
HERE...



SOMEONE
JUST WENT
INSIDE...







DEATHTOPIA

DEATH

デ ス ト

TRANSLATOR: VINCELOD
RAW PROVIDER: WITH MYSTERY
CLEANER: ANGEL, LOLOOH
REDRAWER: LOLOOH
TYPESETTER: VINCELOD
SCER: VINCELOD, LOLOOH
PROOFREADER: BRILLIANCE











I-
IS
THIS THE
SMELL OF
BLOOD?

ANYWAY,
WHAT'S
THAT
SMELL?



O-DID
HE GO
INSIDE?

THEN, THE
KITCHEN'S
THIS WAY?



I GUESS
THAT'S WHY
IT REEKS
OF BLOOD.



THINKING
ABOUT IT NOW,
ALL 3 OF THEM
HAVE HAD THEIR
THROATS SLIT.



THIS
ROOM...

IS FILLED
WITH THIS
BLOODY
DISGUSTING
SMELL...!







RAMEN
...?!

THIS
SOUND

...

THIS
SMELL

...



WHEW! DID
YOU COME
BACK FOR?

UUUU
UUUU
UUUU

SUU
UU
UU
UU
UU

HE'S
EATING CUP
RAMEN
...?!

NARITA'S
KIT GOES TO
THE SECOND
INFILTR...

I CAN'T
BELIEVE
IT.

NOW
CAN HE EAT
HERE AND
BE SO CALM
ABOUT IT?

OUND
OUND

GAP
GAP

SLURP

STRIKE
OUT!

HE'S
CHAMPION
THE
CALL
THE
CALL
THE
CALL

THAT AIN'T
NORMAL,
HE'S GOTTA
HAVE A SCREW
LOOSE OR
SOMETHING!

YEAH,
GO!

HEY
GREAT,
GREAT







RATTLE

DON'T IT
ACTUALLY
EMERGE
ME TO SEE
KILLERIST

STILL...

I STILL
DON'T GET
WHAT "THIS"
THINK I'M
SAYING
IS...

RATTLE

THAT'S
BECAUSE
YOU'RE AN
EXTREMELY
DANGEROUS
MAN.

TO
US AT
LEAST.

ANYWAY,
IF THAT WAS
REALLY THE CASE,
THERE'S NO WAY
I WOULDN'T SEE
IT WHEN IT'S
BLOCKED BY
BLADES.

NO...
THAT'S
NOT IT.

BACK THEN, IT
ONLY FELT LIKE
I WAS BEING A
PARENT HOLDING
HER CHILD'S
HAND.



**SHE
SAID
"US"...**

"US"...



**COME TO
THINK OF IT,
THE HEAD
SHAPE OF
THAT MAN...**

**IT WAS LIKE
AN EGGS
POOL... LIKE
A BEGGAR...**



**NEXT STOP
KAPARU-
RABASHI**









I'M SURE
SHE MUST'VE
GOTTEN BACK
HOME EARLY
AFTER HER
DREAM DIED
THOUGH







YES, I'M
COMING!



...HMP



IT CUT
OFF...



AH

MAKING IT'S
BROTHER!

YES,
PATTARU
SPEAKING





WHO
ARE THESE
GUYS?!



THEY'VE BEEN
REQUESTED
BY SOMEONE.

WE'LL
TAKE YOU
TO HER
RIGHT
AWAY.



DON'T
THINK ILL
OF US.



GUY!



ALL
RIGHT,
GET HIM
IN!









LOOK, YOU
DROPPED YOUR
GLASSES...



WHAT'S
WRONG?
WHAT'S GOT
YOU SO
FRIGHTENED?

OH
MY...



IT'S NO GOOD,
AND YOU'VE GOT
SUCH BEAUTIFUL
EYES TOO

IT DOESN'T
MEAN ANYTHING
IF YOU CAN'T
SEE, YOU
KNOW?

EEK!



THIS...
IS MADE OF
GLASS...

...AGAIN?





REALLY... YOUR
EYES ARE MUCH
MORE REDDISH
BROWN THAN I
THOUGHT.

YOU
KNOW?

THE SERIAL KILLER AIMING AT KIM'S LIFE REAPPEARS!!

TO KATHY HUNTER / 1994
JULY 1994 / 100 PAGES

DEATHTOPIA

DEATH

デ ス ト

TRANSLATOR: VINCELOD
RAW PROVIDER: WITH MYSTERY
CLEANER: LOLOON, ANGEL
REDRAWER: VIOLETS
TYPESETTER: VINCELOD
SC'ER: VINCELOD
PRODUCED BY: SUTTER

藤村コウの日常は、ある日突然に崩壊した。
モアイサイトにて第1話を無料公開中!!
<http://www.moa.jp/comic/deathtopia>





Y-YES!

START
THE CAR, MR.
YAMAMOTO!



THE RIGHT
SIDE'S FINE
TOO.

LEFT SIDE...
NO CARS ARE
PURSUING
US.

REALLY?
THEN WE'RE
SAFE FOR
NOW.



SHE'S THE
WOMAN THAT
ATTACKED
YOU ONE
WEEK AGO.

HER
HAIR IS
ATREISHING
AGGHH!

SHE'S
STILL
ALIVE.

OH! EVEN
THOUGH SHE
FELL FROM
THE 4TH
FLOOR?
THERE'S
NO WAY
SHE'S STILL
ALIVE!

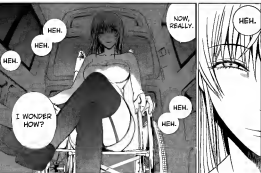


IT'LL BE
TROUBLESOME
IF SOMEONE
INTERFERS.

KEEP YOUR
EYES WIDE
OPEN. ALL
RIGHT?

YES,
MAYAM.

....





NO... IN
FACT, THERE
ISN'T EVEN
A SINGLE
SCRATCH
ON HER...

IS SHE
EVEN...
HUMAN
...?







AS A
MONSTER.



THAT'S
HOW

THE
PEOPLE
AROUND US
REFER TO
YOU AS

DOES SHE
MEAN BY
THAT?!

WHAT



A-ARE
YOU...

I-LA-LA-
RA...

REALLY
GOING TO
KILL HIM?



GA...

GAHHA



STILL,
THIS IS ALL
THANKS TO YOU,
MR. YAMAWOTO.

YOU'VE
BEEN A
GREAT
HELP!

PRETTY
EFFICIENT,
ISN'T IT?



NO ONE
CAN SEE WHAT
GOES ON INSIDE
THIS GIRL, SO
UNDERSTANDING
THE SCHEME
JUST LIKE THAT
INSIDE IT IS
ALL RIGHT.

OF COURSE
I WILL. I
TOLD YOU SO,
DIDN'T I?



A-ALSO,
THIS IS MY
PARENTS' CAR...

YOU'RE
ONLY JOKING,
RIGHT?

I-I CAN'T
HAVE THAT,
LAURA.



I DIDN'T
LIE, BUT...

T-THAT
WASN'T
A LIE!

FOR ME,
BLUNDER
IS...



NO WAY.
ARE YOU
GETTING COLD
FEET NOW OF
ALL TIME?

THEN,
DID YOU LIE
TO ME WHEN
YOU TOLD ME
YOU WANTED TO
BECOME MY
BOYFRIEND?







ALL
RIIIGHT,
BINGO!!



OH,
BITE ME!
IT'S BETTER
THAN HAVING
HER RUN
AWAY, KINT
IT!

WHAT
EXACTLY DO
YOU THINK
YOU'RE
DOING, MS
SAKI??

WHY DID
YOU THRUST
INTO THEIR
CAR AFTER
TELLING US
TO "REMOVE
YOUR GENT-
BULTS"?



...IT LOOKS
LIKE THERE
WAS SOME
WORTH
IN LETTING
HIM GO
FREE--

I KNEW
PLANTING A
LOCAL STATION
DEVICE ON HIM
BACK AT THE
FERRY'S WHEEL
WAS THE RIGHT
CHOICE.







FUJIMURA
KOH, HUH?



MS.
SAKI.

RIGHT
BEFORE WE
PLISHED IN
RIGHT?



HOW
THAT YOU
ATTENTION
IT!!



THAT'S RIGHT.
IT LOOKS LIKE
SHE SOMEHOW
MANAGED TO
RUN AWAY...



IT LOOKS LIKE HE
AT LEAST MANAGED
TO WOUND
HER.

HOW-
EVER,



SO
SHE WENT
THIS WAY?

SHHHH



THE FRONT
WINDOW'S TOTALLY
BROKEN. IN OTHER
WORDS, THE DRIVER
MIGHT HAVE BEEN
EJECTED OUT.

ONE
MORE
THING,

LOOK
FOR HIM
THEN ARREST
HIM

I-UNDER-
STOOD



YES.

YUI,
YOU STAY
HERE AND
TAKE CARE
OF HIM.

KEEP
AN EYE ON HIM,
ALL RIGHT?



USA TODAY MAGAZINE







YOU
TOLD ME YOU
WANTED TO
BECOME MY
BOYFRIEND,
RIGHT?

.....



I'LL
NOW...

GRANT
YOUR
WISH.



FINE,
THEN.



CUT
CUT

SNAP

SNAP
SNAP

CRACK

CUT







HUMANS...
SURE CAN DO
SOME PRETTY
INTERESTING
THINGS.

NOW
TO TURN
THIS INTO
A BLOOD-
BATH!





EVEN
THOUGH MS
INAKA SAID HE'D
FIT THE BILL, I
REALLY CAN'T SEE
HOW THIS WILL
WORK OUT...

I GUESS...
I SHOULD PLAY
MY TRUMP
CARD...



WHAT DO
YOU PLAN TO
DO WITH
HER?

S-SHIT...



WE'RE THE
POLICE.

TODAY'S SPECIAL TOPIC...
JESSICA AND KAZUO'S MARRIAGE

IT'S ASSURED! THE POLICE ARE THERE
AFTER NOW THAT THE ACTORS ARE ALL
GONE! THE ONLY TARGET IS AGATE



REST
ASSURED, WE
AREN'T YOUR
ENEMY!

DEATHTOPIA



DEATH

デ ス ト

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REDRAWN: CUTYBOONE
TYPESETTER: VINCELOD
SC'ER: VINCELOD
PROOFREADER: SHUNICHI

DEATH TOPIA











5008 | ENTRY PROHIBITED





HEY,
HEY, HEY!
GIMME A
BREAK
YUI!



WHY
DID YOU
BRING HIM
ALONG?



RATHER
THAN THAT,
IT'S MORE
LIKE...

BECAUSE
I DECIDED IT
WAS APPROPRIATE... IS
THAT NO GOOD?

WE WON'T
BE ABLE TO
DEPEND HIM
AT THE MOST
IMPORTANT
TIME, YOU
KNOW?







WH?



THERE'LL BE
NO TURNING
BACK ONCE
YOU KNOW
BUT

I GUESS
WE HAVE
NO CHOICE,
THEN.



I'M
YAGAMI
SAKI, NICE
TO MEET
YOU.

KISARAGI
YUI

THE
HOSHIMOTO
MAYO







EVEN I
UNDERSTAND
THEY DON'T MAKE
ANY UNUSUAL
MOVEMENTS.

...THESE
GIRLS ARE
JEWELERS.

THEY
GAVE UP
THE FEELING
THAT IF THEY'VE
GIVEN UP THEIR
LIVES FOR THIS.



BUT, WELL,
IT'S NOT
SURPRISING
THAT YOU
WOULDN'T
BELIEVE
US...

...OH MY,
DO YOU
DOUBT
US?



...EXCUSE
ME, ARE YOU
POSSIBLY

REALLY
FROM
THE
POLICE?



ALL SO
THAT WE CAN
ARREST "THEIR"
AS THEY BLEND
IN WITH THE
REST OF THE
WORLD.

THAT'S
RIGHT. WE
ALL POSSESS
ABILITIES
THAT HELP US
PERCEIVE
"THEIR".



EX-
PERTS?



WE WERE
OBTAINED
TO OPPOSE
"THEIR".

WE'RE
EXPERTS.













**THAT
WOMAN
IS**

















DEATHTOPIA

DEATH

デ ス ト

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REDRAWER: CUTYKAWA
TYPESETTER: VINCELOD
SC'ER: VINCELOD
PROOFREADER: SHUNICHI



THANK YOU
FOR THE WAIT!
THE LONG AWAITED
VOLUME 11 GOES ON
SALE ON JULY
23RD!!

IS THE
PLACE THEY'VE
BROUGHT HIM TO...
POSSIBLY?!

**DEATH
TOPIA**

CHAPTER 6
IT'S A BEAUTIFUL WORLD

山田惠庸

THANK YOU FOR
YOUR
SUPPORT

Read 10th Anniversary The Wonderful
Global Edition (Manga) Languages: English & Japanese
The Lighter Dream & Wonderful



IS THIS
THE TOKYO
METROPOLITAN
POLICE DEPART-
MENT?

IT IS,
THOUGH
THAT'S NOT
ALL THERE
IS TO IT.



OVER
HERE.

WE'RE
ENTERING
THROUGH
THE BACK
EXIT—
OR.



THE PUBLIC
SAFETY IS ALSO
IN THIS BUILD-
ING.



ON WHAT
THEY TOLD
ME WHILE I
WAS... COOR-
DINATING
THEM

...THE
PUBLIC SAFETY
OF I REMEMBER
WELL IT'S A SPE-
CIAL POLICE FORCE
THAT MONITORS THE
TERRORISTS
THREATS

BUT THEN,
WHERE ARE
THEY TAKING
ME OFF
TO...





WAIT HERE,

WE HAVE TO REPORT ON THE KERSHAW INCIDENT

AND EXPLAIN THINGS ABOUT YOU



THE SPECIAL CRIMES INVESTIGATION DIVISION 6-7



THEY ARE NOT TO KNOW A THING

JUST IN CASE YOU'RE NOT AWARE, THEY'RE NOT TO KNOW A THING





SORRY
FOR DELAYING!



IT'S
ALRIGHT
NOW, COME
ON IN.

SORRY
FOR ASKING
YOU WAIT.





ALL
NEED
TO MEET
YOU

I'M
CALLED
FUTABAHA
KOH.



I'M THIS
DIVISION'S
CHIEF...

MY
NAME IS
KORO-
NOE

SO
YOU'RE
FUTABA-
KOH?



I KNOW,
THEY TOLD
ME ABOUT
YOU.

ERH,
THE TRUTH
IS THAT I...



GO
ON, TAKE
A SEAT

AND-
RIGHT

I APOLOGIZE,
EVEN THOUGH I
EXPRESSLY SAID
YOU COULD HELP.
THIS PLACE IS
A MESS.

WHICH
AFTER ALL IS
UNDERSTANDABLE
SINCE THIS OFFICE
WAS FINISHED ONLY
LAST MONTH.
YOU SEE



WHAT? BUT
THEY'RE THE
SAME AS ME,
AREN'T...

WELL, EVEN
THOUGH I ALSO
HEARD IT FROM
THE PEOPLE DIRECT-
LY I STILL HAVE
A HARD TIME
BELIEVING
YOU.



THEY TOLD
ME YOU CAN
SEE "THAT"..
IS THAT
TRUE?

Y-IT
IS.





Ugh...!

WHICH
ANSWER...



HERE,
TAKE A LOOK
AT THIS.



HOWEVER, THE
PEOPLE SHOWN
HERE WEREN'T
KILLED FOR
THAT.

YOU SEE,
WHEN THE KILL
IS MADE OUT OF
PURE LOVE FOR
MONEY, PEOPLE WHO
DREAM IN THEIR
DEEP HEARTS OF
ACQUIRING THE
BIG BUCKS CAN BE
UNDERSTOOD.



FUJIMORI,
TELL
ME...

WHY DO
PEOPLE KILL
PEOPLE?



...CAN YOU
UNDERSTAND
THE HEART OF
MURDERERS
LIKE THESE?

BUT
ONLY SO THAT
THE PEOPLE
WHO SEE THIS
COULD ENJOY
THEMSELVES.
YES.





SEVERAL
PEOPLE POS-
SESSING THE
SAME RECUR-
RING SEQUENCE
AS RUNNING
WERS DIS-
COVERED.



USING
HIS ANALYSIS
AS A START, DNA
ANALYSIS BEGAN TO
BE MADE ON VARIOUS
SERIAL
KILLERS.

HOW
EXACTLY
DIFFER-
ENT...?

THE
RESULTS
OF WHICH
WERE TERRI-
FYING.



STRONGLY
TURNED UP IN
THEIR BASE
SEQUEN-
CE ...

THAT A
PRIMITIVE
FACTOR



UNTIL
THEY ARRIV-
ED AT THE
SENSIBLE CON-
CLUSION

BUT
DOWNTHE
OF THESE FIM-
DINGS, THE RE-
SEARCHERS STAR-
TED THE ANALY-
SES AGAIN.



ATAVISM
...?

WHAT
THE HECK IS
THAT...?



THAT
THE PHENO-
MENON WAS
"ATAVISM".

OR, IN
OTHER
WORDS,



AND THEN REMOVED ITS SKIN... IN A FEW HOURS, AND IT WAS TO MOVE ONCE AGAIN.

WHEN PERCUSSING UPON THE SEA, CLAMORED REVERBERATED UP HIS INTERNAL ORGANS, THEN THIN TO SLUGS.

LET'S SEE FOR EXAMPLE... I ASSUME YOU'RE HERE OF THE SEA... HOWEVER, FORGETTING A GREAT REGENERATIVE ART, IT'S SCARY.



HUMANS ONCE POSSESSED MANY MORE ABILITIES.

YOU SEE, HUMANS HAVE LOST VARIOUS ABILITIES THROUGHOUT THE PROCESS OF EVOLUTION...



YET POSSESSES A THREE TIMES THE STRENGTH OF HUMANS.

OR EVEN THE CHIMPANZEE, WHICH HAS A SMALLER BODY THAN THAT OF HUMANS.



CHEATERS ARE...!

SO THIS IS WHAT...



"THEY" ARE HUMAN BEINGS WITHOUT BEING HUMAN BEINGS.

INDEED.



MY POINT IS THAT "THEY" ARE THE BEINGS THAT HAVE MISAPPROPRIATED GENES.

GENES THAT ONCE EXISTED BUT ARE NOW DOMINANT IN HUMAN BEINGS.



OUT,
HUNDREDS
OF PEOPLE BE-
COME VICTIMS
TO THEIR ACT-
IONS EVERY
YEAR.

I DON'T
KNOW HOW
MANY OF THEM
THERE ARE IN
TOTAL.



POSSIBLE
STRENGTH
WHICH EXCEEDS
THAT OF
HUMANITY

AS WELL
AS HORRIFYING
BRUTALITY WHICH
AIGHT LOSELY CO-
MMO FROM THEIR
ATVISM.



...AND WELL,
IN OTHER
WORDS THAT
THING YOU
SEE

IS PROBABLY
LIKE SOME KIND
OF ABILITY THAT
LETS YOU VISION
THE POWER THOSE
PEOPLE RECEIVED
THROUGH ATA-
VISM...



NOT TO
MENTION
THAT DUE TO
THE DEVELOP-
MENT OF NET-
WORKS IN
RECENT
YEARS

THEY'VE
NOW COME TO
POSSESS THEIR
OWN MEANS OF
COMMUNICA-
TIONS.





W-WHAT
ARE YOU...

HERE, I'LL
ENTRUST YOU
WITH THIS
ONE.

WE'D GET
IN QUOTE A
BOND IF YOU
TOLD OUTSIDE-
REPS ABOUT
THIS, YOU
SEE.



SO WE
CAN'T REALLY
WELL LEAVE
YOU BE, CAN
WE...?

YET, WE'VE
NEVER HEARD
OF SOMEONE
HAVING A POW-
ER LIKE
YOURS BE-
FORE.



WE PULL
OUT ALL THE
STOPS IN OUR
POSSIBILITY TO
LOOK FOR PEOPLE
WHO HAVE PROVEN
THEMSELVES TO
BE THOSE VOL-
UNTARY IN SHARP
SKIN

AND,
WHILE THIS
KIND OF POWER
IS ONLY REFERRED
TO AS "EXULTATION"
OR EVEN THE ABIL-
ITY TO "SENSE THE
SUPERNATURAL"
AMONG COM-
MONERS,

I ALREADY
MENTIONED
IT BEFORE,
BUT THESE
GIRLS HAVE
THE ABILITY
TO PERCEIVE
CHANGERS
IN HUMAN
SKIN.



A-AH
IF I'D LIST
YOU DO
THAT...

FROM
NOW ON,
YOU'LL BE
IN OUR CUS-
TODY, SO OF
COURSE

WE'LL
WANT TO
CHECK UP
ON YOUR
BODY.



AND, TO
TOP IT ALL
OFF, WE ALSO
BELONG TO A
SECRET ORGA-
NIZATION,
SO...

WHOA
THAT'S YOUR?
BETTER NOT
FIGHT IT.

I CAN'T BE
TOO SCRUPU-
LOUS ABOUT
MY MEANS.

AFTER ALL,
THE EXISTENCE
OF CHEATERS IS
HIDDEN TO CONNOIS-
SERS SO AS TO
NOT CREATE
A FUROR...



MEANING
WE EVEN HAVE
PERMISSION
TO KILL...

WE'VE
EVEN BEEN
GIVEN PERMIS-
SION TO CARRY BLUNT
IN ORDER TO FACE OFF
AGAINST THESE MON-
STERS THAT HAVE
STRAYED FROM
THE PATH OF
HUMANS



YOUR
FOUNDERSTAYS
WERE FOUND ALL
AROUND THE
HOUSE,
SO...

THAT'S
RIGHT... IT'S
THAT (GIVE
YOU REMOR-
SED)

WHILE
THE SUSPECTS
ALREADY BEEN
ARRESTED.



IT RINGS A
BELL, DOESN'T
IT?

HERE,
LOOK AT
THIS.



ON A 24/7
SURVEIL-
LANCE.

THE
GIRLS WILL
HAVE YOU



I'M
SURE YOUR
FAMILY WOULD
FEEL REALLY SAD
BY IT SO TURN
OUT LIKE THIS
RIGHT?

IT'D EVEN
BE ABLE TO
FRAME YOU
AS THE MUR-
DERER IF I
WANTED
TO.

*F-UCK
YOU!
YOU'RE
PLAYING
DIRTY
...!*



YES,
SIR!

I STILL
HAVE BUSI-
NESS WITH
HIM.

ALRIGHT
GIRLS, GO BACK
TO TODAY'S DESIG-
NATED PLACE
AHEAD.

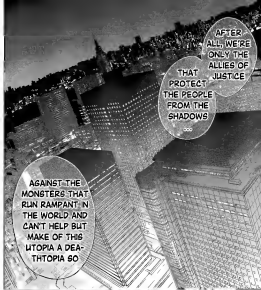


DON'T
MAKE THAT
FACE, FUJI-
MURA.



A VERY
THOROUGH
ONE.

I'LL
NOW HAVE
YOU UNDER-
GO A MEDICAL
CHECK AT OUR
DIVISION'S
HOSPITAL.



AGAINST THE
MONSTERS THAT
RUN RAMPANT IN
THE WORLD AND
CAN'T HELP BUT
MAKE OF THIS
UTOPIA A DEATH-
UTOPIA SO

THAT
PROTECT
THE PEOPLE
FROM THE
SHADOWS

AFTER
ALL, WE'RE
ONLY THE
ALLIES OF
JUSTICE



LISTEN
TO WHAT
THE ALLIES
OF JUSTICE
TELL YOU,
ALRIGHT?

.....





THINK! THEY EXAMINED MY BODY FROM HEAD TO TOE...



BUT I HOPE THEY'LL ACTUALLY UNDERSTAND AND SOMETHING...

I KNOW THEY TOLD ME IT'D TAKE A WHILE FOR THE RESULTS TO COME OUT...



THAT MEANS THE TWO ROOMS FURTHER DOWN ARE THOSE TWO'S, RIGHT...?

...AND, SINCE I'M IN 301...

SO THAT ONE CALLED KITSURABE LIVES IN 301, AND

301

KITSURABE





...
SHIT?



SHIT!
IT'S JUST
LIKE BEING
PUT ON A
LEASH...



SO IN THE
END, THEY ARE
GOTTA REAR THE
BEINGS WATCHED
FROM BOTH
SIDES...

THE
4



ガ
チャ

A-ARE
THE ROOMS
CONNECTED
THROUGH THE
CENTER...?

BUT WHY
...?



W-WHY IS
THE ROOM SO
SPACIOUS...?



WHY ARE THE ROOMS CONNECTED LIKE THIS...?

I-I DON'T GET IT.

AND, THAT'S ALSO EXACTLY WHY WE CONSTANTLY NEED TO ACT AS A GROUP

IT'S BECAUSE OUR ROOMS HAVE NO DOORS, SO WE WOULDN'T BE ABLE TO GET OUT OF A TIGHT SPOT IF WE WERE ON OUR OWN. YOU KNOW?

IT SEEMS THE ROOMS WERE DESIGNED PRETTY QUIETLY

BUT SURELY THEY COULD HAVE CALLED THEM TO SAY THEY WERE GOING TO PROTECT YOU OFF

THAT'S JUST REALLY OVER-PROTECTED, IS ALL

WASTING TO LIVE THAT WAY WILL BE PRETTY TROUBLEFUL...

HA-

WELL, THE ROOMS WE EACH SLEEP IN ARE SEPARATED SO DON'T WORRY

AS WELL AS THAT THE ROOMS WERE BUILT THIS WAY

YOU SEE, THE SEPARATED BUILDINGS ONLY SEEM TO COMBINE OURSELVES IN THE CASE OF THE COMMON PEOPLE

HA? WHY IS THAT?



REALLY,
YOU'RE AS
STIFF AS
ALWAYS,
YUI.



キュッ



I'M
AGAINST IT.
I DON'T WANT
TO LIVE WITH
HIM..



IT'S JUST
THAT I REALLY
CAN'T AFFORD
THE TIME TO
BE CONCER-
NED WITH
HIM...!

THAT'S
NOT WHAT
I MEANT
...!





SO HE CAN'T BE ALL THAT BAD, CAN HE...?

AND HE EVEN SUPPORTED YOU A LITTLE.

IF YOU DON'T NEED TO REMIND ME OF THAT



AFTER ALL, HE'S PRETTY CUTE.

ANYWAY, THIS SHOULDN'T BE A PROBLEM, RIGHT?



BUT I'VE BEEN ILL AT EASE

EVER SINCE WE MET HIM...



STILL, I DON'T REALLY KNOW WHY...

TOKYO THORP / 52K
PUBLISHED BY

THIS IS AS FAR AS VOL. 1 GOES. NEXT TIME,
MORE OF THE MYSTERIES COME TO LIGHT!!

Character profile 共同生活・それぞれの夜♡

如月 結衣

A型 / 身長160cm
サイズ:B88・W57・H86





八神 早希

B型/身長166cm
サイズ:B92・W59・H88

星宮 舞夜

O型 / 身長163cm
サイズ:B96・W60・H90





藤村 洗

A型 身長173cm



おしまい